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**Grade 7 – Heritage Fair Project**

We are now about to embark on a large research project that will include many of the skills required for Grade 7. The culmination of the project will be a large display of your research. Some guidelines:

* The project must have a Canadian connection
* You are expected to go beyond the school as part of your research
* Most projects are done as individuals. Sometimes they can be done in partners, but in this case, one person has to be designated as the trip winner if the project were selected for Provincial showcase.

Your project should include:

* Point form notes taken from a variety of sources
  + Books, Newspapers, Magazines, Encyclopedias
  + Websites
  + Interviews
  + Museums, Art Gallery’s, Archives
* Written Report
* Oral report
* Pictures, Maps, Charts
* Display (Tri-fold, media, drama)
* Bibliography (where did you get your information)
* Could also include artifacts, music, costumes and other items that add to your display

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**Heritage Fair Project – Timeline**

Week #1 – March 5 – March 8

* Familiarize yourself with assignment
* Choose topic
* Take research notes (\*remember to write down all sources!)
* Contact an outside source for more information

Week #2 – March 12 - 16

* Finish research and note taking

Week #3 – March 19 - 23

* Formulate notes into your own words
* Start creating a display

Week #4 – March 26 – March 30

* Continue creating display

Week #5 – April 2-4

* Finish display
* Rehearse presentation

Present Project in class the first week back from Easter Break – April 16

\* The most outstanding projects will take present in the regional Heritage Fair April 26/27 at the Red Deer Museum.

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**Heritage Fair Project – Note Taking**

When you find some good material about your topic, you should:

* summarize the information into your own words
* use point form notes
* document where you found the information in your bibliography
* Never copy and paste more than 2-3 sentences.
* Plagiarism is using the words or pictures of someone else without their permission. If often happens when students ‘cut & paste’ entire paragraphs from the internet. This is not okay. In fact, plagiarized work will not be marked.

Example of Note Taking:

Historica Fairs, originally known as Heritage Fairs, were a national initiative of the Charles R Bronfman Foundation to create a better understanding of Canadian history. The first fair took place in 1993 in Winnipeg. Alberta joined in 1996. Since then, this national project has grown. In 2006 some 263 000 students participated at over 350 sites in 13 provinces and territories.

My Point Form Notes:

* Historica Fairs were first called Heritage Fairs
* Were started by Charles R. Bronfman Foundation to promote Canadian history
* First fair was in Winnipeg in 1993
* Over 263 000 students participated in 2006
* All provinces and territories participate

**Heritage Fair Project – Bibliography**

You must cite your sources! The following examples show you what information is required.

Books:

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Author or Authors** | **Title** | **Where was it published** | **Publisher** | **Copyright**  **& Pages Used** |
| Brown, John | History of Japan | Tokyo | Paper Crane Publishing Company | 1997  pg. 21-29 |
|  |  |  |  |  |

Websites:

|  |  |  |
| --- | --- | --- |
| **Website Address:**  <http://www.howtomakebeautifulbibliographies.com> | | |
| **Website Author:**  Johnnie Rivers | **Website Last Updated:**  Dec 12, 2008 | **Date Accessed:**  Jan 22, 2008 |
| **Website Address:** | | |
| **Website Author:** | **Website Last Updated:** | **Date Accessed:** |

Interviews:

|  |  |  |
| --- | --- | --- |
| **Person Interviewed** | **Contact Information** | **Date Interviewed** |
| Jan Brown | At the Frank Slide Interpetitive Centre  (444) 555-6666 | Feb 10, 2012 |
|  |  |  |

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| --- | --- | --- | --- |
| ***Judging Criteria*** | | | |
|  | **Exceeds**  **Expectations** | **Meets**  **Expectations** | **Does Not Yet Meet Expectations** |
| **Research**  **/20** | Exceptional preparation and organization of a complex topic. Variety of appropriate primary sources used. Variety of secondary sources. Accurate, appropriate, and interesting information. Excellent interpretation and evaluation of past events. Shows relevance of topic in today’s Canada. Exceptional use of language. Citation list.  **17 to 20** | Good to acceptable preparation and mostly effective organization. Both primary and secondary sources used. Some inaccuracies or omissions. Good to acceptable interpretation and evaluation of past events. Shows relevance of topic in today’s Canada. Appropriate use of language. Citation list  **10 to 17** | Poorly prepared and/or organized. No primary sources used. Over-reliance on internet. Many inaccuracies and/or lacking in important details. Little or no attempt at interpreting and evaluating events. Use of language below expectations. No, or incomplete citation list.  **0 to 10** |
| **Creativity**  **& Originality**  **/10** | Original topic. Creative and effective use of resources, props, etc. that contribute to but does not obscure the project. Extremely resourceful in using information, ideas, sources, or interviews. Interesting title that relates to topic.  **8 to 10** | Relevant topic. Acceptable, and mostly effective and creative use of material, information, ideas, interviews, sources, etc. Interesting title that relates to topic.  **5 to 8** | Poorly conceived. No aids or props used, or aids used but not effectively. Material aids disconnected from main idea.  **0 to 5** |
| **Interview**  **/20** | Acknowledged the judge, introduced self and project. Extremely knowledgeable, polite, and well spoken. Spoke with enthusiasm and confidence. Language is vivid, clear, and precise and gives a complete overview of the project. Eye contact is maintained. Able to answer questions in a thoughtful and precise manner.  **17 to 20** | Introduced self and project. Knowledgeable, polite and well spoken. Spoke confidently. Good use of language. Overview of project provided. Able to answer questions in a satisfactory manner.  **10 to 17** | Fails to introduce self and project. Spoke hesitantly or seemed unsure of self. Unsure of topic and supporting details. Unable to answer most questions.  **0 to 10** |
| **Display or Presentation**  **/10** | Outstanding, interesting and dynamic. Original art work, maps etc. Multi sensory. Logically organized and very appealing. Showcases creativity. No errors evident. Information on display complete enough to be understood without any additional explanation.  **8 to 10** | Interesting, holds attention of audience. Display is interesting, focused, and neat. Shows evidence of planning. Few, if any, errors evident. Information on display generally complete and can be understood on its own.  **5 to 8** | Weak, unfocussed, not interesting. Little evidence of planning. Poorly arranged and/or sloppily done. May contain errors. Information on display incomplete and extensive explanation must be given to be understood.  **0 to 5** |
| **Written Component**  **/10** | Report logically organized and contains introduction, body, and conclusion. Writing is clear and precise. Grammar, punctuation, and syntax are exemplary. Much added detail & information. References are provided.  **8 to 10** | Report is organized and contains introduction, body, and conclusion. Writing is clear. Some problems with grammar, punctuation, and syntax. Adequate details & information. References are provided.  **5 to 8** | Report unorganized and lacking introduction, body, or conclusion. Writing is vague and unfocused. Many mistakes with grammar, punctuation, and syntax. Lacking detail & information. No or little references provided.  **0 to 5** |